

Homeschooling with a Touch of Class

Rhyming
Riddles
Copywork



FREE SAMPLE

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This book is based on the following works:

The Hundred Riddles of Symphosius. Translated into English by Elizabeth Hickman du Bois, Ph. D.

A Choice Collection of Riddles, Charades, and Conundrums. By Peter Puzzlewell.

The Fashionable Puzzler: Or, Book Of Riddles: A Collection Of Enigmas, Charades, Rebusses, Anagrams, Logogripes, And Conundrums. Selected by an American Lady.

The Temple of Fancy: or, Choice Riddles, Enigmas, Charades, and Conundrums. Author unknown.

The Illustrated Book of Games, Riddles, and Rhymes for Home Amusement. By A. L. Hatley.

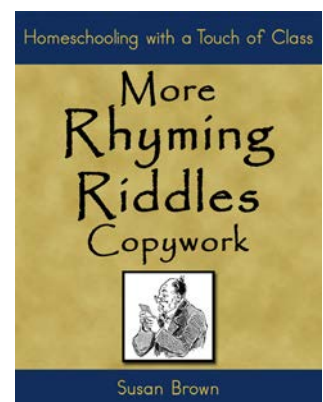
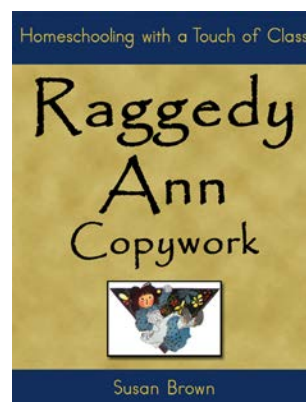
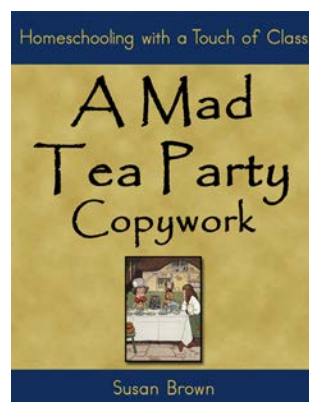
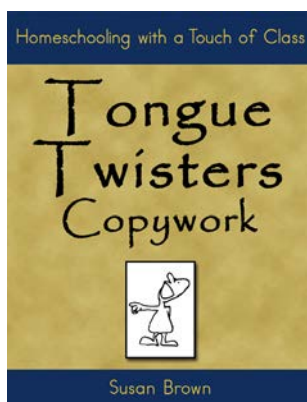
The Book of Riddles. Author unknown.

The Merry Andrew. Author unknown.

Riddles in Rhyme. Edited by E. S. Fulcher.

Images in this book courtesy of www.Wikipedia.org and www.dafont.com.

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More Rhyming Riddles Copywork

Riddles are fun to solve. There is something about them that has appealed to human beings for over 2000 years. Persons of all races, religions, and ages seem to enjoy figuring out these tantalizing enigmas.

Riddles are also a good tool for teaching. They train children to use valuable critical thinking skills including logic, imagination, and inductive reasoning abilities.

Rhyming Riddles Copywork is a collection of classic riddles written in rhyming verse. Each copywork piece is a single riddle to which your child can try to guess the answer. If it is too much of a challenge, an optional Guessing Page is included to make solving easier.

Homeschooling with a Touch of Class copywork is designed to provide you with copy material for children at various stages of handwriting development as well as bonus features for making handwriting practice fun.

The copywork text is printed in 8 different handwriting formats. They are:

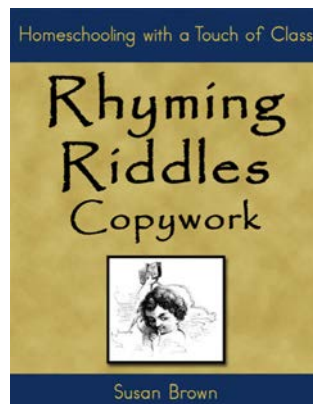
dotted traditional manuscript without rule lines,
dotted traditional manuscript with primary lines,
solid traditional manuscript with blank primary lines for copying,
solid traditional manuscript with blank standard lines for copying,
dotted traditional cursive without rule lines,
dotted traditional cursive with primary lines,
solid traditional cursive with blank primary lines for copying,
solid traditional cursive with blank standard lines for copying.

To make copywork a more enjoyable experience, these extra features have been included:

Black and white illustrations for children to color.
Suggestions for fun copywork projects.
A list of classical music selections for children to listen to while copying the text.

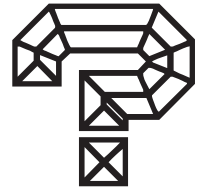
These have been developed to not only take the stress out of handwriting practice, but to also address the needs of children with different learning styles.

Go to <http://www.warmheartspublishing.com/rhyming-riddles-copywork-grades-3-4/> to get this product.

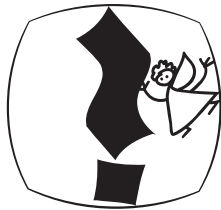


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Riddle 1



To weave my web, Pallas herself has taught,
No shuttle has my web, no threads are caught,
And with my feet are all its wonders wrought.

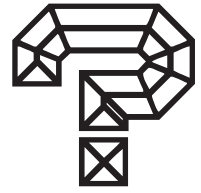


Riddle 2

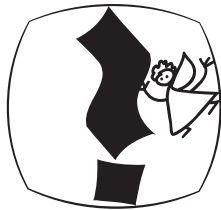
The brute that's most despised by man,
Yet does him all the good he can;
Who bore the greatest Prince on earth,
That gave to righteousness new birth.

? ? ? ? ? ? ? ? ? ?

Riddle 1



*To weave my web, Pallas herself has taught,
No shuttle has my web, no threads are caught,
And with my feet are all its wonders wrought.*



Riddle 2

*The brute that's most despised by man,
Yet does him all the good he can;
Who bore the greatest Prince on earth,
That gave to righteousness new birth.*

Answers to Riddles

1. A spider
2. A donkey