

Homeschooling with a Touch of Class

Nonsense Verse Copywork



FREE SAMPLE

Susan Brown

Nonsense Verse Copywork by Susan Brown

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Warm Hearts Publishing

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This book is based on the following works:

A Nonsense Anthology. Collected by Carolyn Wells.

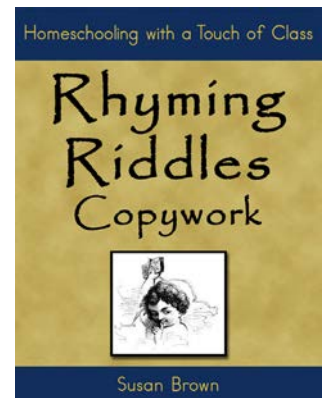
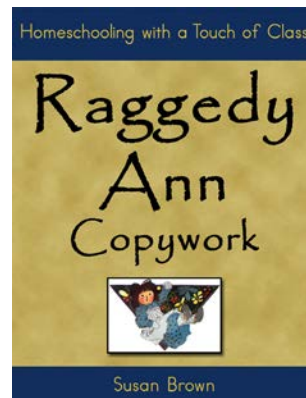
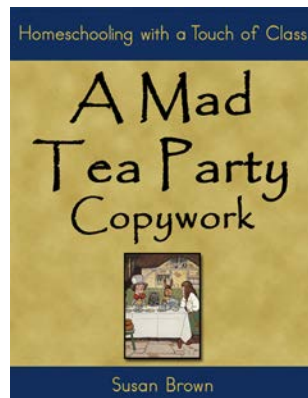
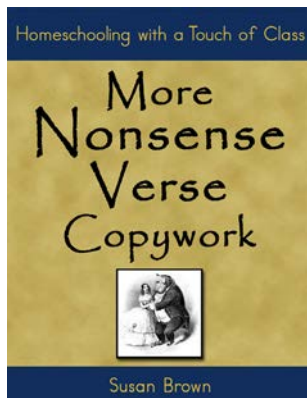
Fun and Nonsense. Written by Willard Bonte.

Laughable Lyrics. Written by Edward Lear.

The Jumblies. Written by Edward Lear.

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The pages in this sample are taken from:

Nonsense Verse Copywork

Nonsense verse is a fun form of literature. It's weird. It's goofy. It's ridiculous. It makes us laugh. But besides all of that, it can be a handy and entertaining tool for teaching children. It improves phonemic awareness and reading fluency. When used as copywork, it encourages children to be accurate and pay careful attention to detail.

Nonsense Verse Copywork contains excerpts from the nonsense poems of such well-known authors as Edward Lear, Lewis Carroll, and R.L. Stevenson. You'll find that there are 30 different pieces in this huge collection.

Homeschooling with a Touch of Class copywork is designed to provide you with copy material for children at various stages of handwriting development as well as bonus features for making handwriting practice fun.

The copywork text is printed in 8 different handwriting formats. They are:

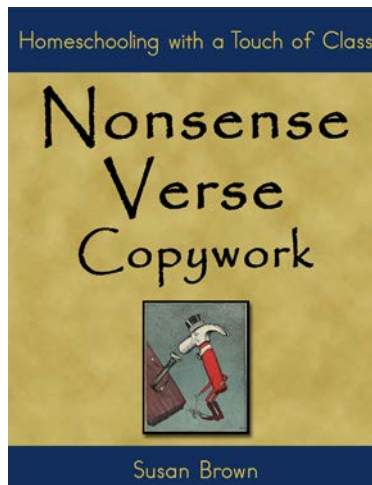
dotted traditional manuscript without rule lines,
dotted traditional manuscript with primary lines,
solid traditional manuscript with blank primary lines for copying,
solid traditional manuscript with blank standard lines for copying,
dotted traditional cursive without rule lines,
dotted traditional cursive with primary lines,
solid traditional cursive with blank primary lines for copying,
solid traditional cursive with blank standard lines for copying.

To make copywork a more enjoyable experience, these extra features have been included:

Black and white illustrations for children to color.
Suggestions for fun copywork projects.
A list of classical music selections for children to listen to while copying the text.

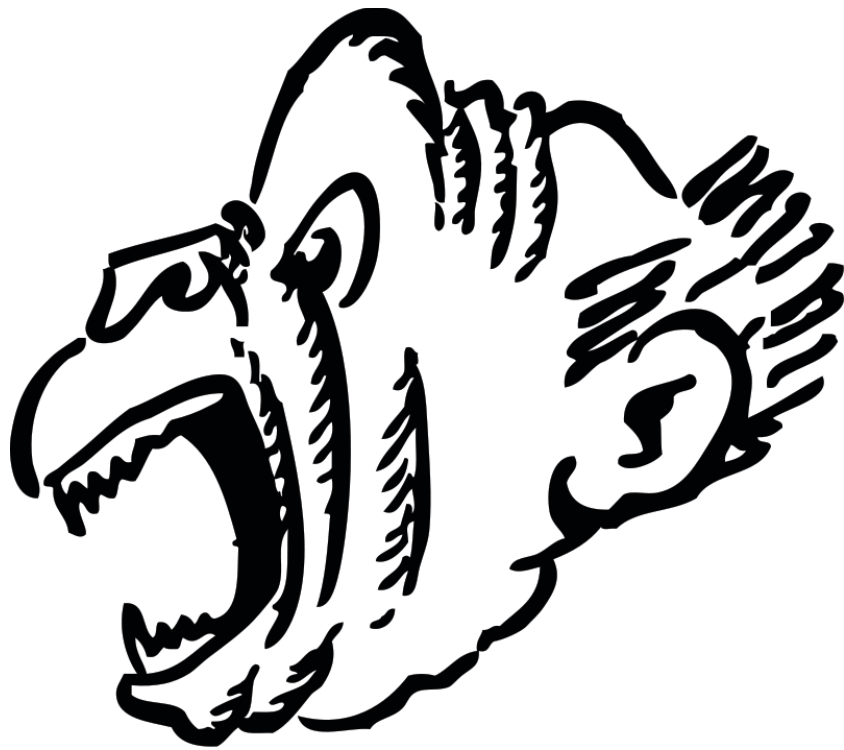
These have been developed to not only take the stress out of handwriting practice, but to also address the needs of children with different learning styles.

Go to <http://www.warmheartspublishing.com/nonsense-verse-copywork-grades-3-4/> to get this product.



When the monkey in his madness
Took the glue to mend his voice,
'Twas the crawfish showed his
sadness
That the bluebird could rejoice.

--Goldwin Goldsmith



When the monkey in his madness
Took the glue to mend his voice,
Twas the crawfish showed his
sadness
That the bluebird could rejoice.

Gedwin Goldsmith

