

Homeschooling with a Touch of Class

All Things  
Bright and  
Beautiful  
Copywork



Susan Brown

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This book is based on the following work:

*Hymns for Little Children*. Written by Cecil Francis Alexander.

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Thank you for downloading Homeschooling with a Touch of Class copywork. I hope that you find this work beneficial for your children. It is my desire to provide you with not only good copywork material, but also valuable tools to assist you in using it with your children. For that reason, I have included such information as some background on the text, suggestions for use, and a list of classical music for your children to listen to while copying. I hope that these extras help make the copywork a more enjoyable experience for your children.

## **About “All Things Bright and Beautiful”**

“All Things Bright and Beautiful” was written by Cecil Francis Alexander in Ireland in 1848. It originally had no title and was written to explain the opening words of the Apostle’s Creed to children. It was published, along with other works by Alexander, in a book called *Hymns for Little Children*. Alexander donated some of the profits from this book to a school for the deaf in Strabane, Ireland.

## **About This Book**

This book contains the full text of the hymn written by Alexander. The version you find in hymnals today is most likely abridged. The third verse, which describes the station of the rich man and poor man, is typically omitted. That’s because our beliefs about people and their positions in life have changed since the 1800’s. You may wish to explain that to your children or you may choose to not use that verse at all. It’s entirely at your discretion.

The text has been divided into sections by verse for ease of use. You can find the hymn in its entirety on the last page of this book.

Finally, you’ll find that there are some areas of white space beneath the text. This is to allow your children to be creative and draw their own pictures to accompany the words.

## **Suggestions for Use**

There are multiple ways this copywork can be used. Your child can:

- write directly on the pages of this book,
- copy the text into a notebook or onto specially lined handwriting paper,
- create an illustrated picture book with the text,
- put the text in a book of prayers and hymns,
- put the words to music which he or she makes up.

## Recommended Music

Listening to classical music while handwriting can make a potentially tedious task more fun. It also turns copywork into a multi-sensory experience because it adds auditory input to the already existing visual one. This multi-sensory approach strengthens connections in the child's brain. In addition, this technique is valuable for reaching children of a variety of learning styles.

Here is a list of possible musical selections to go with this copywork:

- *Cantata BWV 208* ("Where Sheep May Safely Graze") by Johann Sebastian Bach
- "Morning" from *Peer Gynt Suite No. 1* by Edvard Grieg
- *Country Gardens* by Percy Grainger
- *Appalachian Spring* by Aaron Copland
- "Spring" from *The Four Seasons* by Antonio Vivaldi

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# All Things Bright and Beautiful



All Things Bright and Beautiful

All things bright and beautiful,  
All creatures, great and small,  
All things wise and wonderful,  
The Lord God made them all.



Each little flower that opens,  
Each little bird that sings,  
He made their glowing colors,  
He made their tiny wings;



The rich man in his castle,  
The poor man at his gate,  
God made them, high or lowly,  
And ordered their estate.



The purple-headed mountain,  
The river running by,  
The sunset and the morning  
That brightens up the sky;



The cold wind in the winter,  
The pleasant summer sun,  
The ripe fruits in the garden,  
He made them every one.



The tall trees in the greenwood,  
The meadows where we play,  
The rushes by the water  
We gather every day;



He gave us eyes to see them,  
And lips that we might tell  
How great is God Almighty  
Who has made all things well!

—Cecil Frances Alexander 





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Handwriting practice lines consisting of multiple sets of three horizontal lines (top, middle dashed, bottom) for tracing and writing practice.





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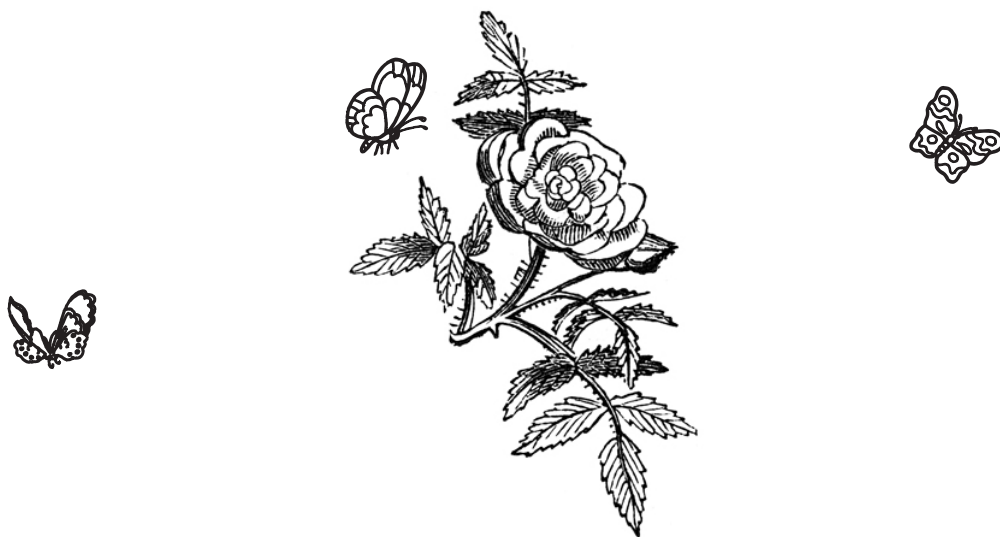


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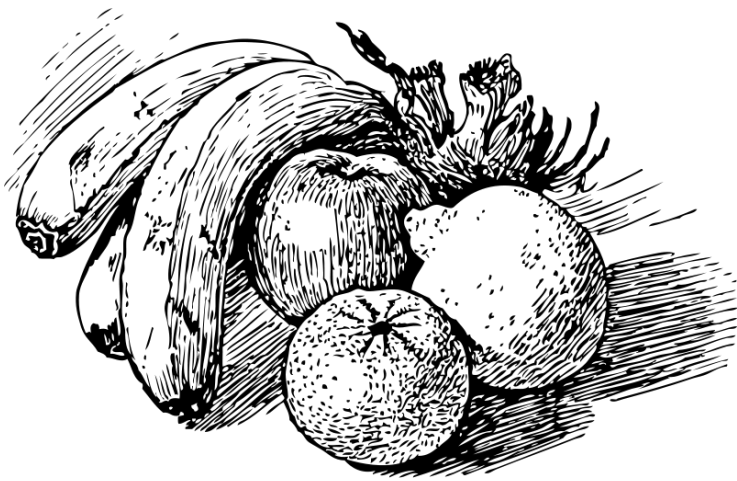
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